

8. I understand this show requires collaboration and I agree to contribute my ideas and energy at appropriate times. _____
9. I understand that all rehearsals and and shows are a school function. I further understand that theatre is a collaborative art and my classmates depend on me. In addition, as an actor, I must stay clear-headed and focused in order to work safely. Thus, I will refrain from partaking of alcohol, tobacco, or drugs. _____
10. I understand that I am required to maintain a 2.0 GPA in my core classes to participate in this production and will submit a signed Blue Card to the Director weekly. If my GPA falls, I will be put on probation, and may be dropped from the production and 5 ½ class. _____

DOCUMENTATION ACKNOWLEDEMENT (* - mandatory)

1. I have read, acknowledge, and understand the Costume Information & Safety Guidelines documents on the website* _____
2. I have completed the Student Photograph and Video Release* _____

Production Cost

The budget for this show is nearly \$16,000. To help offset the costs of this production, we are requesting for a \$100 tax-deductible donation from each student family. Please make checks payable to MC Drama Boosters and indicate your student’s name on the memo line. You can pay by Venmo, please be sure to list student last name.

___ I pledge my \$100 tax-deductible donation (please circle one) cash check

THIS CONTRACT IS DUE TO THE STAGE MANAGER NO LATER THAN WEDNESDAY, SEPT 22

By signing this contract, students and parents agree to all dates and expectations

Student Signature _____ Date _____

Parent/Guardian Signature _____ Date _____

Stacy Michelle Walker
 Director, Theatre at the Mount
 swalker@powayusd.com

Avi Ferrari
 Stage Manager
 stagemanagermchs@gmail.com



Microphone Contract

OUR TOWN Fall 2021

Admin Use Only: _____
initials date

Microphones are valuable pieces of equipment to any production. It is important that they stay in working condition to ensure our production runs as smoothly as possible. For those wearing mics we ask that you follow these rules to ensure that we have a great show.

- No eating or drinking while wearing a microphone. Water and gum are not allowed at all. If you need water, come to a sound member to get your mic taken off, DO NOT do it yourself.
- Do not exit the theater with your microphone on. If you leave there is a greater risk of you taking it off, setting it down, and losing it.
- Do not put on or take off your own microphone. Do not try and do your own mic switches.
- It is the responsibility of the sound crew members to put on and remove your mic, before the show, during microphone switches, and after the show.
- ALWAYS assume your microphone is live.
- If you have to use the bathroom with your mic on, please see a sound crew member to have them mute it for you, DO NOT do it yourself. Then see them again to unmute you. Again, DO NOT do it yourself.
- Right before you enter your scene, your mic is unmuted so NO TALKING.
- Do not mess with your microphone belt once your microphone is in place.
- Do not mess with the tape on your face; if you have a problem with the tape, let a sound crew member know and they will fix it.
- You break it you buy it. By signing this contract, you are taking full responsibility for your microphone.

Student Name (Print): _____ Date: _____

Student Signature: _____ Date: _____

Parent Signature: _____ Date: _____